

DAVID S. BALTUCH, PHD

ACADEMIC CURRICULUM VITAE

David S. Baltuch, PhD
Rue Charles LECHAT, 13
1160 Brussels
Belgium

Tel./Fax: ++32(0)2/346 60 13

Cell: ++32(0)497/53 71 50

Mail: d.baltuch@skynet.be

Website: <https://davidbaltuch.com/>

Academia: <https://independent.academia.edu/DavidBaltuch>

RESEARCH EXPERIENCE

- ◆ The phenomenon of orchestral conducting.
- ◆ Musical semiotics.

EDUCATION

- ◆ 2015: PhD (Birmingham City University).
- ◆ 2004: Diploma in Choral conducting (Association of British Choral Directors).
- ◆ 2004: Diploma in Orchestral conducting (École Normale de Paris).
- ◆ 2002: First Prize¹ in Orchestral conducting (Conservatoire Royal de Bruxelles).
- ◆ 1997: First Prize in Fugue (Conservatoire Royal de Bruxelles).
- ◆ 1994: First Prize in Counterpoint (Conservatoire Royal de Bruxelles).
- ◆ 1992: Superior Diploma in Chamber music (Conservatoire Royal de Bruxelles).
- ◆ 1992: Superior Diploma in Music Theory (Conservatoire Royal de Bruxelles).
- ◆ 1991: First Prize in Written Harmony (Conservatoire Royal de Bruxelles).
- ◆ 1982: First Prize in Piano (Conservatoire Royal de Bruxelles).

MASTER CLASSES

- ◆ 2004-2008: (Paris – Lyon - Namur) Master classes in choral conducting with Bernard Tétu (Choeurs et Solistes de Lyon).
- ◆ 2002: (London) Master class in orchestral conducting with Benjamin Zander (Boston Philharmonic Youth Orchestra).
- ◆ 1996: (Namur) Master class in choral conducting with Pierre Cao (Choeurs du Luxembourg).
- ◆ 1982-1985: (Brussels) Private piano lessons with Eduardo del Pueyo (Chapelle Reine Elisabeth de Belgique).

LECTURES AND PAPERS (CHRONOLOGICAL ORDER)

- ◆ 12/02/1995, Farciennes (Belgium), *Franz Schubert: The Unfinished Symphony*.
- ◆ 27/04/1997, Louvain-La-Neuve (Belgium), Société Belge d'Analyse Musicale, *Edgard Varèse, Ionisation*.
- ◆ 21/02/2001, Brussels (Academy of Woluwé-Saint-Pierre), Société Belge d'Analyse Musicale, *Dumbarton Oaks, neo-classical concerto*.
- ◆ 19/05/2007, Birmingham (UK), Research Seminars, *The Conducting Process: Cross Examining Sources in Light of Various Communication Models*.

1

In the Belgian educational system, the First Prize and Superior diploma refer to a level of study comparable, respectively, to an under-graduate and graduate level.

- ◆ 17/05/2008, Birmingham (UK), Research Seminars, *Orchestral Players' Accounts of the Conducting Process*.
- ◆ 30/05/2009, Birmingham (UK), Research Seminars, *Examining Orchestral Conducting through Semiotics*.
- ◆ 11/03/2010, Helsinki (Finland), 10th Congress on Musical Signification, *Score, Gesture and Sound*.
- ◆ 10/11/2012, Brussels (City Hall of Forest), Concert-Conférence Mahler, *Conducting Who or Conducting What*. Available on Youtube :<https://www.youtube.com/watch?v=68WNFsHH01c>.
- ◆ 07/04/2016, Canterbury (UK), 13th Congress on Musical Signification, *What Does A Concert Mean? Semiosis of Musical Performance*.
- ◆ 26/06/2016, Oxford (UK), Oxford Conducting Institute Conference 2016, *Orchestral Conducting, A Reality Check : What Do Practitioners Say?* Available on Youtube: https://www.youtube.com/watch?v=RyA_088mk8g&t=54s
- ◆ 04/10/2016, Birmingham (UK), Public Research Seminar, *Can We View Orchestral Conducting As a Metaphor For Musical Meaning?*

PEDAGOGICAL EXPERIENCE

- ◆ 1981-1994: Professor in the Belgian national system of music academies. Specialties: piano, harmony and music analysis.
- ◆ 1994-2017: Director of the Music Academy of Farciennes (Belgium).

PROFESSIONAL EXPERIENCE

- ◆ Concerts: Piano Solo (please see list of concerts in chronological order).
- ◆ Concerts: Chamber Music (please see list of concerts in chronological order)
- ◆ Concerts: Conductor (please see list of concerts in chronological order).
- ◆ Concerts: My Compositions (please see list of concerts in chronological order).
- ◆ Workshops: Orchestral Conducting (please see list of workshops in chronological order).
- ◆ Recordings: (please see list of recordings in chronological order).

RELEVANT SKILLS

- ◆ Computer Skills: video editing (Final Cut Pro, Adobe Premiere), score edition (Encore, Finale), data bases (Filemaker Pro), word processing (Microsoft Office, Quark Xpress, LibreOffice) image editing (Photo Studio, Gimp), websites (Nvu, Wordpress).

LANGUAGES

- ◆ Native: French
- ◆ Professional Level: English
- ◆ Fluent: Romanian, Hebrew, Dutch
- ◆ Ancient Languages: Latin, Greek
- ◆ Notions: German, Italian, Spanish

LIST OF CONCERTS (CHRONOLOGICAL ORDER)

- ◆ **Piano solo (solo recitals and concerts with orchestra)**
 - 20/03/1981, Brussels (Charlier Museum), *Preludes and Fugues in G minor and F sharp minor*, J.S. Bach; *Partita No. 5*, J.S. Bach; *Sonata in F major*, D. Scarlatti; *Sonata*, Op. 10 No. 3, L. van Beethoven; *Ballade No. 3*, Chopin; *Étude*, Op. 8 No. 9, Scriabine.
 - 29/05/1982, Brussels (Abbaye de Dielghem), *Sonata*, Op. 10 No. 3, L. van Beethoven; *Scherzo No. 3*, F. Chopin; *Sonata No. 2*, S. Prokofiev.
 - 15/02/1985, Rosières (Belgium) Maison Rosiéroise, *Partita No. 5*, J.S. Bach; *Scherzo No. 3*, F. Chopin; *Sonata*, Op. 10 No. 3, L. van Beethoven; *L'Isle Joyeuse*, C. Debussy; *Sonata No. 2*, S. Prokofiev; *Suite en Noir et Blanc*, F. Van Rossum.
 - 20/04/1985, Brussels (Abbaye de Dielghem), *Polonaise-Fantaisie*, Op. 61, F. Chopin; *Études Symphoniques*, R. Schumann; *L'Isle Joyeuse*, C. Debussy; *Sonata No. 2*, S. Prokofiev; *Suite en Noir et Blanc*, F. Van Rossum.
 - 20/05/1985, Rosières (Belgium) Maison Rosiéroise, *Études Symphoniques*, R. Schumann; *Mephisto Waltz*, F. Liszt; *Sonata No. 2*, S. Prokofiev.
 - 26/09/1985, Brussels (Saint-Claire's Church), *Concerto in F minor*, J.S. Bach; Ad hoc orchestra, Eric Trekels, conductor.
 - 25/03/1987, (Brussels) Cultural Center Les Riches Claires, *Études Symphoniques*, R. Schumann.
 - 16/10/1987, Wavre (Belgium) City Hall, *Poema Singelo*, H. Villa-Lobos; *O Polichinelo*, H.

Villa-Lobos; *Impressões Seresteiras*, H. Villa-Lobos; *Festa no Sertão*, H. Villa-Lobos;
Poema Singelo, H. Villa-Lobos.

- 18/10/1988, Brussels (Music academy of Woluwé-Saint-Pierre), *Syntagme*, M. Mitea.
- 20/01/1989, Wavre (Belgium) Music academy, *Impromptus*, Op. 18, Nos. 1 and 2, M. Quinet.
- 01/03/1989, Brussels (Conservatoire Royal de Bruxelles), *Impromptus* Op. 18 Nos. 1 and 2, M. Quinet.
- 21/01/1991, Brussels (Saint-Joseph's Church), *Concerto for Two Pianos and Orchestra*, W.A. Mozart; Ad hoc orchestra, Eric Lederhandler, conductor, Myriam Houart, piano.
- 22/10/1995, Waasmunster (Belgium) Kasteel Blauwendael, *L'Isle Joyeuse*, C. Debussy; *Sonatine*, M. Ravel; *Romanian Folk Dances*, B. Bartok.
- 14/04/1996, Brussels (City Hall of Molenbeek), *Capriccio pour la main gauche*, D. Baltuch; *L'Isle Joyeuse*, C. Debussy; *Sonatine*, M. Ravel.
- 05/07/1997, Brussels (Royal Saint-Marie's Church), *Album for the Young* (excerpts), R. Schumann; *Scenes from Childhood* (excerpts), R. Schumann.
- 09/11/1997, Ham-sur-Heure (Belgium) Saint-Martin's Church, *Concerto No. 5*, L. van Beethoven; Orchestre du Val de Sambre, Antonio Sapere, conductor.
- 24/01/1998, Farciennes (Belgium) Salle des Fêtes, *Concerto No. 5*, L. van Beethoven; Orchestre du Val de Sambre, Antonio Sapere, conductor.
- 28/08/2015, Tournai (Belgium) Cathedral, *Ch'io mi scordi di te*, W.A. Mozart; Martine Reyners, soprano, Chamber Orchestra Franz Liszt; Budapest, Norbert Nozy, conductor, *Improvisations on Hungarian Folk Songs*, B. Bartok; *Bagatelles*, B. Bartok; *Allegro Barbaro*, B. Bartok.
- 10/10/2015, Brussels (Studio Maene), *Tango*, D. Bosse; *Vier Fantasien*, A. Zemlinsky.
Available on Youtube:
<https://www.youtube.com/channel/UCFWhwq750Fiy6HMvBCBpHsg/videos>

- 18/10/2015, Luxembourg (Cultural Centre) *Dix Symétries*. D. Baltuch. Available on Youtube: <https://www.youtube.com/watch?v=gKySiDt9qyg>.

◆ **Piano in chamber music ensembles**

- 08/06/1983, Brussels (City Hall of Forest), *Requiebros*, G. Cassado; *Fantasiestücke*, R. Schumann; *Fantasmies*, E. Feldbusch; *Arpeggione Sonata*, F. Schubert; Marc Froncoux, cello.
- 07/06/1987, Brussels (Auditorium Kaufman), *Sonata*, BWV 1030, J.S. Bach; *Sonata*, KV 13, No. 4, W.A. Mozart; *Tryptique*, Op. 1b, D. Baltuch; *Three Romances*, Op. 94, R. Schumann; *Introduction et Variations*, Op. 160, F. Schubert; Gérard Noack, flute.
- 18/02/1989, Jaen (Spain) Conservatorio Profesional de Musica, *Habanera*, D. Baltuch; *Spanish Suite, Granada*, I. Albeniz (transcr. D. Baltuch); *Three Romances*, Op. 94, R. Schumann; *Introduction and Variations*, Op. 160, F. Schubert; *Ondine*, C. Reineke; Gérard Noack, flute.
- 23/02/1989, Palma de Mallorca (Spain) Consell Insular, *Sonata No. 5*, B. Marcello; *Variations on a Theme by Mozart*, L. van Beethoven; *Adagio – Allegro* R. Schumann; *Seis Canciones Españolas*, M. De Falla; *Cantos de España*, J. Nin; German Prentki, cello.
- 15/04/1989, Antwerp (Belgium) Fonds Alex De Vries, *Sonata*, Op. 38, J. Brahms; *Fantasiestücke*, Op. 73, R. Schumann; *Sonata*, C. Debussy; *Mélodie Sépharade*, P. Ben-Haïm; Menahem Meir, cello.
- 16/04/1989, Brussels (Pullman Astoria Hotel), *Sonata*, Op. 38, J. Brahms; *Fantasiestücke*, Op. 73, R. Schumann; *Sonata*, C. Debussy; *Mélodie Sépharade*, P. Ben-Haïm; Menahem Meir, cello.
- 06/05/1989, (Brussels) Interlude Concert Hall, *Sonata*, BWV 1030, J.S. Bach; *Sonata*, KV 13, No. 4, W.A. Mozart; *Tryptique*, Op. 1b, D. Baltuch; *Serenade*, Op. 41, L. van Beethoven; *Three Romances*, Op. 94, R. Schumann; *Introduction et Variations*, Op. 160, F. Schubert; Gérard Noack, flute.

- 16/06/1989, Brussels (Charlier Museum), *Habanera*, D. Baltuch; *Spanish Suite, Granada, I.* Albeniz (transcr. D. Baltuch); *Three Romances*, Op. 94, R. Schumann; *Introduction et Variations*, Op. 160, F. Schubert; *Ondine*, C. Reineke; *Sonatina*, A. Dvorak; *Sonata*, C. Franck; Gérard Noack, flute.
- 23/06/1989, Brussels (Paradoxe Concert Hall), *Habanera*, D. Baltuch; *Spanish Suite, Granada, I.* Albeniz (transcr. D. Baltuch); *Three Romances*, Op. 94, R. Schumann; *Introduction et Variations*, Op. 160, F. Schubert; *Ondine*, C. Reineke; *Sonatina*, A. Dvorak; *Sonata*, C. Franck; Gérard Noack, flute.
- 06/05/1990, Zürich (Switzerland) Israelitischen Cultusgemeinde, *Prayer*, E. Bloch; *Sephardic Melody*, P. Ben-Haim; *Dream With Me*, L. Bernstein; *Yizkor* Ö. Partos; *Romance*, L. Weiner; German Prentki, cello.
- 13 and 18/06/1990, Brussels (Abbaye de Dieghem), *Sonata for flute and piano*, BWV 1030, J.S. Bach; *Piano trio in C minor*, L. van Beethoven; *Sonata for cello and piano*, Op. 38, J. Brahms; *Sonata for violin and piano*, C. Franck; *Sonata for violin and piano* C. Debussy; *Sonata for violin and piano*, M. Ravel; *Trio for flute, cello and piano*, B. Martinu; Anne Leonardo, violin, Gérard Noack, flute, Gao Xue Wen, cello.
- 17 and 23/06/1990, Brussels (Interlude Concert Hall), *Sonata for flute and piano*, BWV 1030, J.S. Bach; *Piano trio in C minor*, L. van Beethoven; *Sonata for cello and piano*, Op. 38, J. Brahms; *Sonata for violin and piano*, C. Franck; *Sonata for violin and piano* C. Debussy; *Sonata for violin and piano*, M. Ravel; *Trio for flute, cello and piano*, B. Martinu; Anne Leonardo, violin, Gérard Noack, flute, Gao Xue Wen, cello.
- 07/01/1991, Brussels (Conservatoire Royal de Bruxelles), *Sonata*, Op. 94 No. 2, S. Prokofiev; Wim Lauwaert, violin.
- 28/04/1991, Brussels (Jette Muziekakademie), *Minstrel's Song*, A. Glazounov; *Requiebros*, G. Cassado; *Piano Quartet in G minor*, J. Brahms; Wim Lauwaert, violin, Nathalie Honnay, viola, Mieke Delanote, cello.
- 06/12/1991, Brussels (Galerie Contrast), *Fugues for Four Hands*, KV 401, W.A. Mozart; Thérèse Tirions, piano.
- 20/12/1991, Brussels (Espace Medicis), *Sonata*, C. Franck; *Piano quartet No. 1 in G minor*,

Op. 25, J. Brahms; Wim Lauwaert, violin, Nathalie Honnay, viola, Mieke Delanote, cello.

- 11/03/1992, Brussels (Abbaye de Dielghem), *Sonata for Two Pianos*, W.A. Mozart; *Don Giovanni, Aria of the Comanditore* (arr. for two pianos D. Baltuch); W.A. Mozart; *Mass in C minor, Kyrie, KV 427* (transcr. for two pianos D. Baltuch); W.A. Mozart; *Suite No. 2 in C minor, Op.17*, S. Rachmaninoff; Myriam Houart, piano.
- 21/03/1994, Gozée (Belgium) Ferme de la Joncquière, *Sonata No. 3, Op. 45*, E. Grieg; *Scherzo*, J. Brahms; Claire Lagasse, violin.
- 18/02/1995, Jerusalem (Ticho House Gallery), *Sonata No. 1, Op. 38*, J. Brahms; *Fantasiestücke, Op. 73*, R. Schumann; *Sonata, C. Debussy*; *Sephardic Melody*, P. Ben-Haïm; *Pièces en concert* (arr. P. Bazelaire) F. Couperin; Emanuel Gruber, cello. Excerpts available on Youtube:
<https://www.youtube.com/channel/UCFWhwq750Fiy6HMvBCBpHsg/videos>
- 25/02/1995, Haïfa (Israel) Kyriat Bialik, *Sonata No. 1 Op.38*, J. Brahms; *Fantasiestücke Op.73*, R. Schumann; *Sonata, C. Debussy*; *Sephardic Melody*, P. Ben-Haïm; *Pièces en concert* (arr. P. Bazelaire) F. Couperin; Emanuel Gruber, cello.
- 03/03/1995, Brussels (Saint-Pierre's Church), *Piano quartet No. 1 in G minor, Op. 25*, J. Brahms; Claire Lagasse, violin, Elise Balmforth, viola, Yves Labie, cello.
- 27/05/1995, Farciennes (Belgium) Salle des Fêtes, *J'avais le sentiment étrange*, T. Pasté; *Après ces Camps*, P. Kolp; Antoinette Basta, narrator, Jacky Coppens, percussion, Jacques Clippe, trumpet.
- 10/08/1996, Durbuy Festival (Belgium), *Sonata No. 3, Op. 45*, E. Grieg; *Sonata, Op. 94 No. 2*, S. Prokofiev; Claire Lagasse, violin.
- 05/07/1997, Bois-Seigneur-Isaac (Belgium) Castel, *Piano quartet No. 1 in G minor, Op. 25*, J. Brahms; Carole Minor, violin, Elise Balmforth, viola, Yves Labie, cello.
- 26/07/1997, Reading (PA, USA), Opera excerpts by G. Bizet, E. Humperdinck, G. Gershwin, A.L. Webber, L. Bernstein; Tessa Lang, soprano, Johannes Schwaiger, tenor.

- 18/09/1997, Brussels (Royal Church Sainte-Marie), *Piano quartet No. 1 in G minor*, Op. 25, J. Brahms; *Quartet Movement*, G. Mahler; Carole Minor, violin, Elise Balmforth, viola, Yves Labie, cello.
- 16/09/1999, Brussels (City Hall), *Prayer* for string quartet, D. Baltuch; *Overture on Hebrew Themes*, S. Prokofiev; *Yiddische Mamme*, (arr. D. Baltuch), *Longing*, (arr. R. Gross), *Dibbuk Shares*, Alicia Svigals, *Bessaraber Hore* (arr. P. Wiltgen), *Nigun* (arr. R. Gross), *Tisch Nigun* (arr. P. Wiltgen), *Reb Yitzik*, A. Bern; Romain Gross, clarinet Charles Wieder, violin, Isabelle Wieder, violin, Stephan Uelpenich, viola, Muriel Bialek, cello.
- 18/02/2003, Brussels (Centre Communautaire Laïc Juif), *Prayer* for string quartet, D. Baltuch; *Overture on Hebrew Themes*, S. Prokofiev; *Yiddische Mamme*, (transcr. D. Baltuch), *Longing*, (arr. R. Gross), *Dibbuk Shares*, Alicia Svigals, *Bessaraber Hore* (arr. P. Wiltgen), *Nigun* (arr. R. Gross), *Tisch Nigun* (arr. P. Wiltgen), *Reb Yitzik*, A. Bern; Romain Gross, clarinet, Charles Wieder, violin, Isabelle Wieder, violin, Stephan Uelpenich, viola, Muriel Bialek, cello.
- 22/07/2004, Saint Petersburg (Russia), *Piano quartet No. 1 in G minor*, Op. 25, J. Brahms; Alexander Trio. Excerpts available on Youtube: <https://www.youtube.com/watch?v=tjhaA6jjKwQ>.
- 28/04/2008, Brussels (Auditorium of the Abbaye de Forest), *Prayer* for string quartet, D. Baltuch; *Overture on Hebrew Themes*, S. Prokofiev; *Yiddische Mamme*, (arr. D. Baltuch), *Longing*, (arr. R. Gross), *Dibbuk Shares*, Alicia Svigals, *Bessaraber Hore* (arr. P. Wiltgen), *Nigun* (arr. R. Gross), *Tisch Nigun* (arr. P. Wiltgen), *Reb Yitzik*, A. Bern; Romain Gross, clarinet, Charles Wieder, violin, Isabelle Wieder, violin, Stephan Uelpenich, viola, Muriel Bialek, cello. Excerpt available on Youtube: <https://www.youtube.com/watch?v=koRucVHJgqg>.
- 30/04/2008, Brussels (Liberal Synagogue of Belgium), Music from Teresienstadt, Samuel Lison, tenor. Excerpts available on Youtube: <http://www.beth-hillel.org/galleries/audios>.
- 10/10/2015, Brussels (Auditorium Maene), *Lieder*, A. Zemlinsky, Martine Reyners, soprano; *Deux mélodies hébraïques*, D. Baltuch, Teun Michiels, tenor; Excerpts available on Youtube: <https://www.youtube.com/channel/UCFWwhq750Fiy6HMvBCBpHsg/videos>

◆ **Choral and orchestral conducting**

- 22/07/2006, Brussels (Studio Flagey), Taraf de Haïduks (gipsy orchestra), *Spanish Suite* (Asturias), I. Albeniz (transcr. David Baltuch and Taraf de Haïduks) ; *Lezhinka*, A. Khatchaturian (transcr. David Baltuch and Taraf de Haïduks); *In a Persian Market*, A.W. Ketelbey (transcr. David Baltuch and Taraf de Haïduks).
- 24/03/1994, Brussels (Saint-Pierre's Church), *Les Sept Paroles du Christ en Croix*, C. Franck; Royale Chorale Uccloise.
- 12/02/1995, Farciennes (Belgium), Salle des Fêtes, *Pavane et Berceuse*, G. Fauré; *Symphony No. 8*, F. Schubert; Orchestra du Val de Sambre, Mady Acke, soloist.
- 03/03/1995, Brussels (Saint-Pierre's Church), *Zigeunerlieder*, J. Brahms; Royale Chorale Uccloise, piano, Claudine Orloff.
- 27/05/1995, Farciennes (Belgium) Salle des Fêtes, *Zigeunerlieder*, J. Brahms; Royale Chorale Uccloise, piano, Claudine Orloff.
- 07/03/1998, Brussels (Church of Précieux Sang), *Zigeunerlieder*, J. Brahms; Royale Chorale Uccloise, piano, Claudine Orloff.
- 17/05/1998, Brussels (Church of Sacré Coeur), *Zigeunerlieder*, J. Brahms; Royale Chorale Uccloise, piano, Claudine Orloff.
- 24/04/1999, Brussels (Church of Précieux Sang), *Adoramus Te Christe*, Q. Gasparin; *Mass in A minor*, A. Lotti; Royale Chorale Uccloise.
- 01/04/2000, Brussels (Church of Précieux Sang), *Ave Maria* for double choir, T.L. Da Victoria; *Ich aber bin elend* for double choir, J. Brahms; *Wenn wir in höchsten Nöten sein* for double choir, J. Brahms; Royale Chorale Uccloise and Cantus Firmus Choir.
- 13/04/2000, Soumagne (Belgium) Church of Soumagne, *Arlésienne Suite*, G. Bizet; Orchestra of the Fléron Rotary Club workshop.
- 14/04/2000, Welkenraedt (Belgium) Cultural Centre, *Arlésienne Suite*, G. Bizet; Orchestra of the Fléron Rotary Club workshop.

- 15/04/2000, Soumagne (Belgium) Church of Soumagne, *Caprice Espagnol*, E. Lalo; Orchestra and soloist of the Fléron Rotary Club workshop.
- 16/04/2000, Welkenraedt (Belgium) Cultural Centre, *Caprice Espagnol*, E. Lalo; Orchestra and soloist of the Fléron Rotary Club workshop.
- 28/10/2000, Liège (Belgium) Conservatoire Royal de Liège, *Concerto for Two Pianos and Orchestra*, F. Poulenc; Orchestra of the Conservatoire Royal de Liège, Emmanuelle Jaspard, Gabriel Teclu, soloists.
- 02 and 03/12/2000, Brussels (Saint-Anne's Church), *Two Psalms*, A. Vivaldi; *Psalms*, J. Haydn; *Wer nur den lieben Gott läßt walten*, F. Mendelssohn; *Stabat Mater in G minor*, J. Rheinberger; Toccat'Anne Choir, Michel Stockhem, organ, Charles Wieder and Isabelle Wieder, violin, Stephan Uelpenich, viola, Aykut Dursen, double bass.
- 29/04/2001, Brussels (Conservatoire Royal de Bruxelles), *Zigeunerlieder*, J. Brahms; *Seven Anthems*, E. Elgar; *Panis Angelicus*, C. Franck; *Begräbnislied*, F. Schubert; *Zigeunerleben*, R. Schumann; Royale Chorale Uccloise, Cantus Firmus Choir, Eunice Arias, mezzo, Thierry Fiévet, piano.
- 08/06/2001, Brussels (Saint-Anne's Church), *Two Psalms*, A. Vivaldi; *Credo*, A. Vivaldi; *Hallelujah*, G-F Haendel; *Sancta Maria, Mater Dei*, W.A. Mozart; *Regina Coeli*, W.A. Mozart; *Alma Dei Creatoris*, W.A. Mozart; Toccat'Anne Choir, Charles Wieder and Isabelle Wieder, violin, Claire Goldfarb, cello.
- 05/04/2002, Liège (Belgium) Saint-Jacques's Church, *Stabat Mater*, A. Dvorak; Jean-Noël Hamal Orchestra and the orchestra of the La Marlagne workshop, Cantus Firmus Choir, Hailsham Choral Society (UK), Royale Chorale Uccloise, Evelyne Bohén, soprano, Eunice Arias, alto, Antonio Leonel, tenor, Bruno De Jonghe, bass.
- 06/04/2002, Charleroi (Belgium) Saint-Christopher's Church, *Stabat Mater*, A. Dvorak; Orchestra Jean-Noël Hamal and the orchestra of the La Marlagne workshop, Cantus Firmus Choir, Hailsham Choral Society, Royale Choral Uccloise, Evelyne Bohén, soprano, Eunice Arias, alto, Antonio Leonel, tenor, Bruno De Jonghe, bass. Excerpt available on Youtube: https://www.youtube.com/watch?v=tC97WDOM_MQ.

- 20/04/2002, Eastbourne (UK), *Coronation Mass*, W.A. Mozart; Orchfest Orchestra, Hailsham Choral Society, Evelyne Bohlen, soprano, Martine Gaspar, alto, Antonio Leonel, tenor, Bruno De Jonghe, bass.
- 22/04/2002, Farciennes (Belgium) Salle des Fêtes, *Coronation Mass*, W.A. Mozart; Orchfest Orchestra, Hailsham Choral Society, Evelyne Bohlen, soprano, Martine Gaspar, alto, Antonio Leonel, tenor, Bruno De Jonghe, bass.
- 23/04/2002, Brussels (Church of the Annunciation), *Coronation Mass*, W.A. Mozart; Orchfest Orchestra, Hailsham Choral Society, Evelyne Bohlen, soprano, Martine Gaspar, alto, Antonio Leonel, tenor, Bruno De Jonghe, bass.
- 23/06/2002, Linkebeek (Belgium) Farm of Perck, *Missa Festiva*, A. Gretchaninov; La Vallée Choir.
- 10/11/2002, Tongeren (Belgium), *Il Matrimonio Segrete*, D. Cimarosa; La Domenica Orchestra.
- 22/03/2003, Brussels (Church of Notre-Dame du Sacré-Coeur), *Die Geschöpte des Prometheus Overture*, L. van Beethoven; *Overture in Italian Style*, F. Schubert; *Concerto for Flute in G*, G.B. Pergolesi, Reiner Hueting, flute; *Concerto in D minor*, BWV 1043, *for Two Violins and Strings*, J.S. Bach, Filip De Man and Bart Moenssens, violins; *Hungarian Dances*, J. Brahms; La Domenica Orchestra.
- 18/07/2003, Constanta (Romania), Concert Hall of the Philharmony, *Piano Concerto*, E. Grieg; *Piano Concerto*, R. Schumann; *Piano Concerto*, J. Raphael; Philharmonic Orchestra of the Black Sea, James Raphael, piano.
- 24/10/2003, Brussels (Conservatoire Royal de Bruxelles), *Piano Concerto*, E. Grieg; *Piano Concerto*, R. Schumann; *Piano Concerto*, J. Raphael; Philharmonic Orchestra of the Black Sea, James Raphael, piano.
- 25/10/2003, Rochefort (Belgium) Cultural Centre, *Piano Concerto*, E. Grieg, *Piano Concerto*, R. Schumann; *Piano Concerto*, J. Raphael; Philharmonic Orchestra of the Black Sea, James Raphael, piano.

- 26/10/2003, Auvelais (Belgium) Cultural Centre, *Piano Concerto*, E. Grieg, *Piano Concerto*, R. Schumann; *Piano Concerto*, J. Raphael; Philharmonic Orchestra of the Black Sea, James Raphael, piano.
- 14/03/2004, Gilly (Belgium) Cultural Centre, *Dance Movements*, H. Purcell, *Sinfonia in D major*, J-C Bach; *Table Music*, W.A. Mozart; Orchestra of Nivelles.
- 27/03/2004, Brussels (Conservatoire Royal de Bruxelles), *Symphony No. 1*, L. van Beethoven; *Hungarian Dances*, J. Brahms; *Slavonic Dances*, A. Dvorak, *Spanish Dances*, E. Granados, *The Lark Ascending*, R. Vaughan-Williams, La Domenica Orchestra, Ludwine Beuckels, violin.
- 19/12/2004, Linkebeek (Belgium) Saint-Sebastian's Church, *Ariana Lament*, C. Monteverdi; *Alister Mc Alpine's Lament*, R. Vaughan-Williams; *The Dark-eyed- Sailor*, R. Vaughan-Williams; *Just as the Tide Was Flowing*, R. Vaughan-Williams; *Loch Lomond*, Vaughan-Williams; *Tota pulchra es*, M. Duruflé; *Trois Chansons de Charles d'Orléans*, C. Debussy; La Vallée Choir.
- 02/10/2005, Brussels (Basilica of Koekelberg), *Panis Angelicus*, W.A. Mozart; La Vallée Choir, Florian Duma, soloist.
- 18/12/2005, Linkebeek (Belgium) Saint-Sebastian's Church, *Requiem*, W.A. Mozart; La Vallée Choir, Marie Jennes soprano, Joëlle Charlier alto, Geoffrey Degives tenor, Gregory Decerf, bass, Thierry Fievet, organ.
- 25/04/2006, Brussels (Théâtre 140), *Sinfonia Concertante for winds*, KV-ANH 9, W.A. Mozart; *Concerto for Flute and Orchestra*, KV 313, W.A. Mozart; *Sinfonia Concertante for Violin and Viola*, KV 364, W.A. Mozart; orchestra and soloists La Domenica.
- 13/05/2006, Brussels (Conservatoire Royal de Bruxelles), *Requiem*, W.A. Mozart; Diane Verdoodt, soprano, Eunice Arias, alto, Joris Bosman, tenor, Ian Degen, bass, *Sinfonia Concertante for Violin and Viola*, KV 364, W.A. Mozart; Shirly Laub, violin, Tony Nijs, alto. Excerpts available on Youtube: <https://www.youtube.com/watch?v=ILMfosp7Ci8>.

- 24/11/2007, Nivelles (Belgium) City Hall, *Minuet and Elegy*, J. Ireland; *Rondo in A major*, D.438, F. Schubert; *Aus Holbergs Zeit*, E. Grieg; *Little Suite, Op.1*, C. Nielsen; Orchestra of Nivelles, Liesbeth Baelus, violin.
- 16/12/2007, Linkebeek (Belgium) Saint-Sebastian's Church, *Coronation Mass*, W.A. Mozart; La Vallée Choir, Alice Depret, soprano, Marie-Laure Coenjaerts, alto, Grégoire Depret, tenor, Bertrand Delvaux, bass, Thierry Fievet, organ.
- 09/03/2008, Brussels (Saint-Anne's Church), *Coronation Mass*, W.A. Mozart; La Vallée Choir, Alice Depret, soprano, Marie-Laure Coenjaerts, alto, Grégoire Depret, tenor, Bertrand Delvaux, bass, Thierry Fievet, organ.
- 31/05/2008, Brussels (Church of Précieux Sang), *Symphony No. 1*, L. van Beethoven; La Domenica Orchestra.
- 25 and 26/10/2008, Brussels (Conservatoire Royal de Bruxelles), *Coronation Mass*, W.A. Mozart; *Litanies*, W.A. Mozart; Ad hoc orchestra, Isabelle Masset, soprano, Joëlle Charlier, alto, Samuel Lison, tenor, Benoît Delvaux, bass. Excerpts available on Youtube: <https://www.youtube.com/watch?v=S5lok15OXjY>.
- 22 and 23/03/2009, Linkebeek (Belgium) Saint-Sebastian's Church, *Brundibar*, H. Krasa; *Carmina Burana*, C. Orff; La Petite Vallée Choir, La Vallée Choir, Canto XX4 Choir, Elisabeth Jamart, soprano, Dick Vandael, tenor, Louis Couturiaux, baritone, Thierry Fievet and Christophe Postal, piano, Pierre Quiriny, percussion. Excerpts available on Youtube: <https://www.youtube.com/watch?v=273Q9OUUnUUg>.
- 29/05/2010, Brussels (Conservatoire Royal de Bruxelles), *La Belle e(S)t La Bête*, D. Baltuch; Canto XX4 Choir.
- 05/02/2011, Brussels (Conservatoire Royal de Bruxelles), *Carmina Burana*, C. Orff; La Petite Vallée Choir, La Vallée Choir, Canto XX4 Choir, Elisabeth Jamart, soprano, Arnaud de Haan, tenor, Xavier Poncelet, baritone, Louis Couturiaux, baritone, Thierry Fievet and Christophe Postal, piano, Pierre Quiriny, percussion.
- 25/03/2011, Waterloo (Belgium) Saint-Anne's Church, *Coriolan Overture*, L. van Beethoven; *Symphony No. 5*, L. van Beethoven; *Romances for violin and orchestra*, L. van Beethoven; Orchestra of Nivelles, Nicolas Martin and Gaëlle Boqué, violin.

- 27/03/2011, Nivelles (Belgium) IPS Centre, *Egmont Overture*, L. van Beethoven; *Coriolan Overture*, L. van Beethoven; *Symphony No. 5*, L. van Beethoven; *Romances for violin and orchestra*, L. van Beethoven; Orchestra of Nivelles, Nicolas Martin and Gaëlle Boqué, violin. Excerpts available on Youtube:
<https://www.youtube.com/channel/UCFWHwq750Fiy6HMvBCBpHsg/videos>
- 27/11/2011, Nivelles (Belgium) City Hall, *Four Seasons, Winter*, Vivaldi; *Serenade for Strings*, E. Elgar; *Romanian Folk Dances*, B. Bartok; *Adagio*, G. Lekeu; Orchestra of Nivelles, Gaëlle Boqué, violin.
- 21/01/2012, Nivelles (Belgium) Collégiale, *Brandenburg Concerto No. 3*, J.S. Bach; *Four Seasons, Winter*, A. Vivaldi; Orchestra of Nivelles, Isabelle Bonesire, violin.
- 10/11/2012, Brussels (City Hall of Forest), *Symphony No. 2*, G. Mahler (transcr. H. Behn and D. Baltuch); Carpe Cantorem Choir, Elisabeth Jamart, soprano, Nicole Tinant, alto, Burkard Spinnler and Claudine Orloff, piano, Aykut Dursen, double bass, Gabriel Laufer, percussion.
- 26/04/2013 Brussels (Auditorium Kaufman), *Choral Hymns from the Rig Veda Op.26*, G. Holst; *En bonnes voix*, F. Schmitt; *Mess à trois voix*, A. Caplet; *Psalm D 796*, F. Schubert; Ottavina Choir, Véronique Vanderbist, piano.

◆ Compositions and transcriptions

- 07/06/1987, Brussels (Auditorium Kaufman), *Tryptique*, Op. 1B; David Baltuch, piano
Gérard Noack, flute.
- 18/02/1989, Jaen (Spain) Conservatorio Profesional de Musica, *Spanish Suite, Granada, I.*
Albeniz (transcr.); *Habanera*; David Baltuch, piano, Gérard Noack, flute.
- 06/05/1989, (Brussels) Interlude Concert Hall, *Tryptique*, Op. 1b; David Baltuch, piano,
Gérard Noack, flute.
- 16/06/1989, Bruxelles (Charlier Museum), *Spanish Suite, Granada, I.* Albeniz (transcr.);
Habanera; David Baltuch, piano, Gérard Noack, flute.

- 23/03/1990, Brussels (Protestant church), *Vocalise Chorale*; Michel Keustermans, conductor, Toccat'Anne Choir.
- 07/05/1990, Brussels National Radio (RTBF), *Vocalise Chorale*; Michel Keustermans, conductor, Toccat'Anne Choir.
- 11/03/1992, Brussels (Abbaye de Dieghem), *Don Giovanni, Aria of the Comanditore*, W.A. Mozart (transcr. for two piano); *Mass in C minor, Kyrie*, KV 427, W.A. Mozart (transcr. for two pianos); David Baltuch and Myriam Houart, piano.
- 22/03/1992, Brussels (Music Academy of Uccle), *Métamorphoses* for two solo flutes and flute ensemble; Gérard Noack, conductor, Benoît Douxchamps and Valérie Couvreur, soloists.
- 25/04/1994, Brussels (Conservatoire Royal de Bruxelles), *Peace Rhapsody*; Adrian Knott, conductor, Orchestra of the European School.
- 5/10/1994, Brussels (Music Academy of Woluwé-Saint-Pierre), *Deux quatuors*; Quatuor Bella Arte.
- 22/03/1996, Brussels (Charlier Museum), *Le Meunier, Son Fils et l'Âne*; Gérard Noack, flute, Thierry Cammaert, oboe, Luc Baudewyn, clarinet, Georges Velev, bassoon, Patrick Lange, narrator.
- 17/05/1996, Brussels (Espace Verhaeren, Université Libre de Brussels), *Le Meunier, Son Fils et l'Âne*; Gérard Noack, flute, Thierry Cammaert, oboe, Luc Baudewyn, clarinet, Georges Velev, bassoon, Patrick Lange, narrator.
- 16/09/1999, Brussels (City Hall), *Prayer* for string quartet; Charles Wieder, violin, Isabelle Wieder, violin, Stephan Uelpenich, viola, Muriel Bialek, cello.
- 18/02/2003, Brussels (Centre Communautaire Laïc Juif), *Prayer* for string quartet; Charles Wieder, violin, Isabelle Wieder, violin, Stephan Uelpenich, viola, Muriel Bialek, cello.
- 15/07/2003, Constanta (Romania), *Prière* for string quartet; Ernest Bloch Quartet. Available on Youtube: <https://www.youtube.com/watch?v=M35x1UYs47Q>.

- 28/04/2008, Brussels (Auditorium of the Abbaye de Forest), *Prayer* for string quartet; Charles Wieder, violin, Isabelle Wieder, violin, Stephan Uelpenich, viola, Muriel Bialek, cello.
- 29/05/2010, Brussels (Conservatoire Royal de Bruxelles), *La Belle e(S)t La Bête*; Canto XX4 Choir.
- 27/09/2014, Brussels (Studio Maene), *Deux mélodies hébraïques*; Madiha Figuigui, mezzo, and Benjamin Erlich, piano. Available on Youtube: <https://www.youtube.com/watch?v=GGUS2gBWD1I>.
- 19/12/2014, Brussels (Liberal Synagogue), *Ôde à la paix*, for two violins and one viola; Darius Ensemble. Available on Youtube: <https://www.youtube.com/watch?v=VIN4sRwmxPU>.
- 19/12/2014, Brussels (Liberal Synagogue), *Flamma aeterna*, for string quartet; Darius Ensemble, Available on Youtube: <https://www.youtube.com/watch?v=VGkxOZy6Mus>.
- 21/07/2015, Brussels (Federal Parliament), *Chemin à deux voies*; Fabrice Renard, chimes.
- 09/10/2015, Brussels (Evere), *Réquisitoire*; Bruno Ispiola, cello.
- 10/10/2015, Brussels (Auditorium Maene), *Deux mélodies hébraïques*, David Baltuch, piano, Teun Michiels, tenor; Excerpts available on Youtube: <https://www.youtube.com/watch?v=u8dIS50o-fl>
- 10/10/2015, Brussels (Studio Maene), *If* for vocal quartet and marimba; Martine Reyners, soprano, Inez Carsauw, alto, Teun Michiels, tenor, Joris Derder, bass, Sarah Mouragoglou, marimba. Available on Youtube: <https://www.youtube.com/watch?v=c99G8GYZnD4>.
- 18/10/2015, Luxembourg (Cultural Centre), *Dix Symétries* (excerpts); Fabio Schinazi, piano.
- 18/10/2015, Luxembourg (Cultural Centre), *Dix Symétries* (excerpts); David Baltuch, piano.
- 28/08/2016, Brussels (Saint-Michel Cathedral), *Chemin à deux voies*; Fabrice Renard,

chimes.

- 09/12/2016, Brussels (Evere), *Deux mélodies hébraïques* (cello and piano version); Fabio Schinazi, piano, Bruno Ispiola, cello.
- 21/04/2017, Brussels (Studio Maene), *Deux mélodies hébraïques* (cello and piano version); Fabio Schinazi, piano, Bruno Ispiola, cello.

◆ **Orchestral Workshops Given**

- August 1995, Farciennes (Belgium), orchestral workshop for young instrumentalists.
- August 1996, Farciennes (Belgium), orchestral workshop for young instrumentalists.
- September 1996, Eastbourne (UK), Orchest, orchestral workshop for adult amateur instrumentalists.
- August 1997, Farciennes (Belgium), orchestral workshop for young instrumentalists.
- September 1997, Eastbourne (UK), Orchest, orchestral workshop for adult amateur instrumentalists.
- August 1998, Fléron (Belgium), Rotary Club of Fléron orchestral workshop for young instrumentalists.
- April 1999, Fléron (Belgium), Rotary Club of Fléron orchestral workshop for young instrumentalists.
- April 2000, Fléron (Belgium), Rotary Club of Fléron orchestral workshop for young instrumentalists.
- April 2002, Wépion (Namur), orchestral workshop for young instrumentalists.
- August 2002, Namur (Belgium), Tutti Crescendo orchestral workshop for young instrumentalists.
- August 2003, Marchin (Belgium), Tutti Crescendo orchestral workshop for young

instrumentalists.

- August 2004, Saint Petersburg (Russia), Let's Make Music orchestral workshop for adult amateur instrumentalists.

◆ Recordings

- 1994 *Réverie* (Compact Disc) J. De Smet Production, La Redoute, *Réverie*, C. Debussy; *Valse in E minor*, J. Brahms; *Prelude in C major*, J.S. Bach; David Baltuch, piano. Available on Internet: <http://www.priceminister.com/offer/buy/3738732/Collectif-Reverie-CD-Album.html>.
- 1995, *Au gré de la flûte* (Compact Disc), Studio New D.E.S., Braine-l'Alleud (Belgium), *Spanish Suite*, Asturias & Granada, I. Albeniz (transcr. D. Baltuch), Gérard Noack, flute, Yuka Izutsu, piano. Available on Internet: <http://www.quartziade.be/index.php/fr/albums/quartz/augre-detail>.
- 1995, *Kabbalat Shabbat* (Compact Disc) Jewish liturgical works, Liberal Synagogue of Belgium, (transcr. D. Baltuch) Rabbi Abraham Dahan, cantor, David Baltuch, piano. Available on Internet: <http://www.beth-hillel.org/galleries/audios>.
- 2003 *Three piano concertos* (Compact Disc) Thalassa Records, Constanta (Romania) *Piano Concerto*, E. Grieg, *Piano Concerto*, R. Schumann; *Wizard Concerto*, J. Raphael, James Raphael, piano, Black Sea Philharmonic Orchestra, David Baltuch, conductor. Available on Youtube: <https://www.youtube.com/watch?v=KFwxM4VHR6I>.
- 2007 *Maskarada* (Compact Disc), Crammed Discs (B001N05VFA), *Spanish Suite*, Asturias, I. Albeniz (transcr. David Baltuch and Taraf de Haïduks); *Lezghinka*, A. Khatchaturian (transcr. David Baltuch and Taraf de Haïduks), *In a Persian Market*, A. W. Ketelbey (transcr. David Baltuch and Taraf de Haïduks); Taraf de Haïduks Orchestra, David Baltuch, conductor. Available on Internet: https://www.amazon.com/s/ref=nb_ss_2_7?url=search-alias%3Dpopular&field-keywords=maskarada&srefix=maskara.